

JOE CUCCIO

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EDUCATION

May 2020: Emerson College, Boston, MA - Bachelor of Arts in Visual Media Arts

May 2024: Rochester Institute of Technology, Rochester, NY - Master of Fine Arts in Photography and Related Media

PROFESSIONAL EXPERIENCE

ROCHESTER INSTITUTE OF TECHNOLOGY IMAGING SERVICES LAB — Lab Technician *May 2023 - Present*

- Aid customers in choosing paper types, mounting materials, and other services offered by the lab. Directing them on how to prepare files for printing properly.
- Conduct film development using the dip and dunk system, and ensure that the system is running properly through proper calibration. Print files from an assortment of printers like Canon GP, HP 7 and 8, and Durst Lambda machine.
- Prepare Black and White, c41, and RA4 chemistry from basic chemical compounds for all RIT faculty, staff, and students to use.

ROCHESTER INSTITUTE OF TECHNOLOGY CITY ARTS SPACE — Gallery Assistant *August 2023 - Present*

- Aid Gallery Director in setting up and breaking down exhibitions and artist talks within the art space.
- Monitor space and inform guests of any inquiries regarding the current, past, or future exhibitions

MUSEE MAGAZINE — *Photo Editor/ Writer/ Copy Editor*

November 2023- Present

- Create articles on the most influential exhibitions and photobooks from all over the globe.
- Help conduct and create artist interviews with many emerging, established, and widely recognized photographers.

FLOAT MAGAZINE — *Book Reviewer/ Artist Interviewer*

January 2023- Present

- Write up articles on contemporary photography books and conduct interviews with artists to record the conversation on behalf of the magazine

WELDON COLOR LAB, Culver City, LA — *Customer Service/ Lab Technician*

March 2021- March 2022

- Aid customers in choosing paper types, mounting materials, and other services offered by the lab.
- Work in professional film development, as well as both darkroom and digital printing techniques.

UNIQUE PHOTO, Fairfield, NJ — *Rentals Consultant*

September 2020- January 2021

- Preparing high-quality equipment for photo and video capture to be used by various customers. Understand the intricacies of a plethora of professional photo and video equipment (Sony, Nikon, Canon, Panasonic, Fujifilm, etc.)

ACADEMIC EXPERIENCE

ROCHESTER INSTITUTE OF TECHNOLOGY — *Instructor of Record Introduction to Film Photography*
September 2023 - December 2023

- Lead instruction on black and white darkroom techniques with non-major students. Introduce students to the use of 35mm cameras, printing from negatives, creating chemograms and photograms, and increase knowledge of photography's history both in the arts and other avenues.

ROCHESTER INSTITUTE OF TECHNOLOGY — *Instructor of Record Intro to Digital Photography*
September 2022 - December 2022 AND January 2023- May 2023

- Help organize and run an introductory course at RIT that helps non-major students become more comfortable using photography equipment and helps them understand how to work towards creating a cohesive body of work

EMERSON COLLEGE — *Artist Talk*
April 2023

- Visit college and speak with the Advanced Photography course about trajectory as an image maker. Provided physical objects for review. Stimulated a discussion amongst faculty, students, and myself discussing photography as an art form.

AWARDS/SCHOLARSHIP:

2022-23: Chapman Graduate Scholarship

2023-24: Photography Art Fund Scholarship

2023-24: Nominee for College of Art and Design Graduate Delegation

2023-24: Nominee for Provost Outstanding Graduate Teaching Award

EXHIBITIONS

2022: Soho Photo Gallery, 13 to 30 Juried Exhibition

2022: Fusion Art, Light, and Shadow Online Exhibition, Honorable Mention

2022: Rochester Institute of Technology First Year Workshare

2023: SAGE Community Arts- Magnificent Monochrome 8th Annual National Juried Photography Show

2023: 68th Annual Rochester- Finger Lakes Exhibition at Memorial Art Gallery

PUBLICATIONS:

2023: Float Magazine: "Home Is Where" - Contributing Writer

2024: Musee Magazine: "Issue 29: Evolution" - Contributing Writer

PROFESSIONAL ORGANIZATIONS

Society for Photographic Education

American Society of Media Photographers

SKILLS

- Photography (Analog/Digital)
- Teaching
- Developing
- Scanning
- Adobe Suites
- Retouching
- Data Asset Management
- Printing (Darkroom/Large Format Digital)
- Quality Control
- Mounting
- Lighting